



The Wöckherl organ (1642) of the Franziskanerkirche Vienna (with split sharps for  $g\#^0/ab^0$ ,  $d\#^1/eb^1$  und  $g\#^1/ab^1$ ) | photo: Norbert Kindermann

## Call for Scores New Music for Organ at Wien Modern 2020

**WIEN  
MODERN**

**Wien Modern is looking for new works for organ to be premiered on four special historical organs in Vienna as part of the upcoming festival, and invites composers to explore the organs and submit scores by the 17<sup>th</sup> August, 2020 at the latest.**

The 33<sup>rd</sup> edition of the Wien Modern Festival takes place from 29<sup>th</sup> October until 30<sup>th</sup> November 2020 around the festival theme **Stimmung**. "Stimmung" in the sense of mood and atmosphere will be just as present in the music as in the sense of unusual instrumental tunings / intonation and special musical instruments.

On the **7<sup>th</sup> November, 2020**, for one evening and one night, the festival invites the audience to discover four extraordinary organs in central Vienna (Franziskanerkirche, Michaelerkirche and St. Ursula), whose fascinating, sometimes strange sound potential are asking to become heard through new, unusual and experimental works for organ.

The call is made in cooperation between the Wien Modern Festival, the aforementioned Vienna churches and the Austrian music universities mdw – University of Music and Performing Arts Vienna, KUG – University of Music and Performing Arts Graz, University of Mozarteum Salzburg and Anton Bruckner Private University in Upper Austria. Participation is open and not limited to students, however, accompanying presentations on the technical potentials for play and sounds of the organs in Graz, Salzburg and Vienna are meant to encourage students to see the historic instrument in a new light.

In March 2020, the four selected historical organs will be introduced by teachers from the mdw Organ Institute in Vienna. Each of these organs has a very nuanced character and presents unique opportunities as well as limitations. Since it is a selection criterion for the works that they must be playable on one of the organs, we recommend that you take this opportunity if possible.

**Please register in writing or contact us by 27<sup>th</sup> February, 2020.** The following dates are planned:

**Monday, March 2, 2020** 1:30 p.m. Wöckherl, 3:00 p.m. St. Michael, 4:30 p.m. St. Ursula

**Friday, March 20, 2020** 1:30 p.m. Wöckherl, 3:00 p.m. St. Michael, 4:30 p.m. St. Ursula

If you are interested, there is a limited possibility to make further appointments to get to know the organs.

The works are selected by a jury. Criteria include the ability to be performed on one of the four selected organs and a connection to the artistic context of the Wien Modern festival. The selected works will be communicated as an official part of the festival programme and performed as part of the festival by organ students from the cooperating music universities.

**Jury:** Univ. Prof. Carola Bauckholt, Anton Bruckner Privatuniversität, Linz | Bernhard Günther, Artistic Director Wien Modern | Univ.-Prof. Martin Haselböck, mdw – Universität für Musik und darstellende Kunst Wien | Priv.-Doz. Mag. Wolfgang Kogert, Universität Mozarteum Salzburg | Univ. Prof. Mag. art. Klaus Lang, KUG – Universität für Musik und darstellende Kunst Graz | Univ. Prof. Roman Summereder, mdw – Universität für Musik und darstellende Kunst Wien

# The Organs

**Wöckherl organ of the Franziskanerkirche** (St. Hieronymus), built by Franz Weckherl in 1642 (the oldest organ in Vienna).  
Pitch 457 Hz at 13° C, quarter-comma meantone temperament  
[http://www.woeckherl-orgel.wien/assets/disposition\\_woeckherl-orgel.pdf](http://www.woeckherl-orgel.wien/assets/disposition_woeckherl-orgel.pdf)

**Sieber organ of the Michaelerkirche**, built by David Sieber in 1714, restored by Jürgen Ahrend 1986/1987, pitch 448 Hz at 17° C, modified Werckmeister II temperament (Ahrend)  
<https://www.michaelerkirche.at/musik/orgel/disposition/>

**Italian baroque organ of St. Ursula**, built in Naples in 1780, pitch 442 Hz at 18° C, 1/6-comma meantone temperament  
Disposition: Principale 8', Ottava 4', Quintadecima 2', Decimanona 1 1/3', Vigesimalseconda 1', Flauto in duodecima 2 2/3', Voce umana 8', Zampogna (on C), Ripieno train (Tiratutti)

**Hradetzky organ of St. Ursula**, built in 1968 by Gregor Hradetzky, pitch 442 Hz at 18° C, equal temperament  
[https://de.wikipedia.org/wiki/Sankt\\_Ursula\\_\(Wien\)](https://de.wikipedia.org/wiki/Sankt_Ursula_(Wien))

## Participation

### Submittable works

Works for organ that have not yet been performed with a performance duration of approx. 5–15 minutes. The innovative character of the festival, the evocative festival theme "Stimmung", and above all the special moods and dispositions / sound possibilities of the four organs in question can and should be reflected. The call is mainly aimed at solo pieces. However, in St. Ursula there is also a possibility for pieces which use two separate organs.

### Submissions

The complete submission must be sent by email to [forthuber@wienmodern.at](mailto:forthuber@wienmodern.at) **no later than 17<sup>th</sup> August, 2020**.  
The composers will be informed about the jury's selection in the beginning of September 2020.

### Materials to be submitted

- **Score as PDF** (If the attachments exceed 8 MB, use WeTransfer or similar.)
- **Participation form**, filled out and signed (see next page)
- **Short biography** of approx. 900–1,800 characters
- **A short text** about the composition of between 400–4,000 characters
- If possible, for the communication of the festival also a **photo of the composer**, 300 DPI, free of fee and rights for publication for the press and on the media of Wien Modern, caption and credits / copyright / source indication, year

### Further conditions of participation

The composers of the selected works expressly consent to the premiere of the selected works being recorded in the form of audio and video recordings. In case, these recordings may be used free of charge by the composers and by the institutions involved in the competition for promotional and documentation purposes.

By participating, the composers confirm that the selected works have so far not been performed and will not be performed elsewhere until the planned premiere in November 2020 as part of the Wien Modern festival. They also confirm that the submitted works are their sole intellectual property and that no third party rights stand in the way of the performance as part of the competition.

If possible, the composers of the selected works agree to be present at rehearsals and premieres in Vienna in November 2020. The festival will offer the selected composers free tickets for these and other events, a festival catalogue, as well as (if applicable) part of their travel and accommodation expenses.

## Contact

### Wien Modern

Philipp Forthuber  
Tel. : +43 1 24200-327 (Monday and Tuesday)  
[forthuber@wienmodern.at](mailto:forthuber@wienmodern.at)  
[www.wienmodern.at](http://www.wienmodern.at)

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# Call for Scores New Music for Organ at Wien Modern 2020

## Participation form

.....  
**Name**

.....  
**Address**

.....  
**Date and place of birth**

.....  
**Contact (Phone, E-Mail)**

I agree to the conditions of participation and declare that:

- if my submitted work is selected, I will make the complete performance material available free of charge by the 1st September, 2020 at the latest.
- if my submitted work is selected, I consent to the recording of the premiere in the form of audio and / or video recordings. The recordings of this premiere of my work may be used free of charge by me and by the institutions involved in the competition for promotional and documentation purposes.
- the work I have submitted has not been performed so far and, in the event of a selection by the jury, will not be performed elsewhere until the planned premiere in November 2020 as part of the Wien Modern festival.
- the work I submit is my sole intellectual property. Furthermore, no third party rights stand in the way of the premiere as part of the Wien Modern festival (with the exception of performance rights usually transferred to collecting societies such as AKM).
- I agree, if possible, to be present at rehearsals and at the premiere in Vienna in November 2020, and acknowledge that travel and accommodation may only be organised after consultation with Wien Modern.
- if my submitted work is selected, the submitted biography, text, photo, and a page / excerpt of the score may be used by Wien Modern free of charge to promote and communicate the event.

.....  
**Ort, Datum**

.....  
**Unterschrift**

### **Datenschutz**

For the handling of the Call for Scores, the storage, processing and use of personal data is necessary. This data will not be disclosed to third parties. There is an express exception to this, which is limited disclosure between the Musikverein Wien Modern and the jury members insofar as this is necessary for the handling of the call for scores, the decision-making process of the jury and their communication. The data is not used otherwise by Musikverein Wien Modern and the service providers it has commissioned. You can revoke this declaration of consent at any time simply by contacting us at the address above. You can find the full Privacy Statement of Wien Modern online at <https://wienmodern.at/en/Home/Service/Impressum-Rechtshinweise>.

I declare my consent to the storage and transfer of my personal data by the Musikverein Wien Modern for the purposes mentioned.

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**Ort, Datum**

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**Unterschrift**